



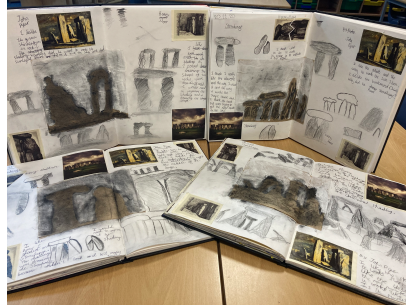
Art at Medlock Primary School

At Medlock Primary we have the ambition for all our pupils to achieve the highest standard. Our curriculum has been designed to ensure this vision becomes a reality by inspiring all our pupils to become confident, independent and responsible lifelong learners. To do this we have ensured that the backgrounds of our community (which have roots across the globe) are reflected in the curriculum content. The explicit sequencing and teaching of vocabulary and subject specific language is used to provide our children with the highest quality language for learning. Opportunities for reading widely and deeply are central to this as is the development of children's 'voice' (both verbal and written), to enable them to communicate and question confidently and effectively.

Each subject in our curriculum has been designed to always build and link to prior learning and make connections beyond the individual subjects to maximise its impact and ensure the children learn more and remember more.

Why we teach Art - Our Intent

At Medlock we have ensured that our Art and Design curriculum gives our children have a wide knowledge and understanding of a number of disciplines and enables proficiency within them. We believe that art grants humans a medium to interpret and communicate their ideas about key events. In turn, this creates a powerful source of knowledge and clear insight to different time periods and in diverse civilisations. Using such sources enables pupils to learn about artists, craftspeople and designers through history and from around the world. It also allows our pupils to see themselves in what they learn.



Curriculum Implementation in Art

Medlock Primary School follows the National Curriculum. All learning in Art is designed to build on what has come before. It is structured so that it supports and enhances the learning in other curriculum areas (particularly humanities) and gives pupils opportunities to transfer and apply their knowledge.

Each lesson is structured using our school's 'Inspiring Teaching Principles' which are evidence based in their approach. Children explore the key elements of art and design: colour, line, shape, tone, texture and pattern through art's main media and materials. It's specific cycle supports the acquisition and development of knowledge and enables pupils to apply, evaluate and revisit their applied.

A wide range of artworks and artists, craftspeople and designers are used as starting points for the children. Alongside these, the children use a range of fiction, non-fiction and poetry as a starting point to develop their visual thinking.

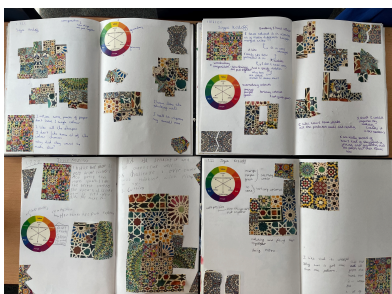
Categories Of Knowledge in Art

The curriculum is designed so that pupils revisit and further develop their understanding; constantly building on the the learning that has come before. In art this includes practical knowledge of how to create art by learning methods and techniques artist and craftspeople use as well as theoretical knowledge and including art history.

Impact in Art

Our curriculum is designed so the children are taught the knowledge needed and then to apply the knowledge within the subject and beyond. It has been designed to build children's knowledge from lesson to lesson and from one year to another, linking backwards and forwards, embedding knowledge and understanding. Knowledge is therefore purposefully transferable to other areas of the curriculum.

We constantly return to key concepts, as a result children know more and remember more.



What Art and Design Looks Like at Medlock

Year Group	Unit 1	Unit 2	Unit 3
Nursery	Drawing and painting - ourselves	Drawing & mixed media - Adventures & Journeys	Drawing and printing - Growing and Minibeasts
Reception	Drawing and printing - Celebrations	Drawing and painting - Dinosaurs and Journeys	Drawing and 3D - Dragons and castles
Year 1	Printmaking - houses	3D - Tiles	Painting - Flowers
Year 2	3D - Relief Animals	Painting - What is a portrait?	Mixed Media - Ocean Creatures
Year 3	Drawing and Painting - Rocks & Environmental	3D - Scarab Beetles	Collage - Mosaics
Year 4	3D - Assemblage	Painting - Illuminated letters	Printing - Islamic Patterns
Year 5	Printing - William Morris	3D - Viking Brooches	Painting - Changing Manchester
Year 6	Drawing and Painting - Darwin's Creatures	3D - Greek Pottery	Mixed Media - Shoes



'Art is not what you see but what you make other see' - **Edgar Davies**

'Art is very expressive and our lessons show us that art is not just about portraits and landscapes. Art can be anything.' - **Maha 5CD**

'Art makes children powerful' **Bob and Roberta Smith**

Links

National Curriculum 2014 -Art Programmes of Study.
[Click here.](#)

Ofsted Art and Design Report
[Click here](#)

Ambition for All